



Box Office Information

CONCERT TICKETS: are available at BethlehemColonial.org or may be purchased in advance at the Catamount Arts Box Office, Eastern Ave., St. Johnsbury, VT.

The Colonial Patio is open for concerts an hour before showtime serving beer and wine for ticket holders.

Movies

Presenting the best in independent and world cinema.

SHOWTIMES: Saturday 7:30, Sunday 1:30, Monday & Tuesday 7:30, Wednesday 5:30 Buddy Night, Thursday & Friday: please check schedule.

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accessibility systems are available for movies. Please ask at the Concessions counter.

PARKING is available in the parking lot behind the Theatre and on both sides of Main Street and other locations nearby. See our website for parking map.

HANDICAP PARKING is available directly in front of the Theatre at the concession area entrance and is also accessible to the patio.

Support The Colonial!

The Colonial is able to bring world-class music, independent film and high quality family entertainment to the White Mountains

because of support from people like you. Make a tax-deductible* donation by mail or online.

Every donation totaling \$250 or more includes a free individual or household membership.

DONATE ONLINE: To make a secure donation using your credit card or PayPal at bethlehemcolonial.org/make-a-donation,

OR BY MAIL: Download the membership form and mail with your check, VISA, MasterCard, or Discover Card to:

The Colonial Theatre, PO Box 204, Bethlehem, NH 03574

Become a Sustaining Donor

An easy and a convenient way to maintain your membership and continuous support of The Colonial is to become a Sustaining Donor. It saves hundreds of dollars on postage, printing, and administrative costs. **Every monthly sustaining donation of \$10 or more includes an Annual Membership for an individual or household!**

To make your sustaining contribution online, please visit: bethlehemcolonial.org/make-a-donation.

Keep up to date!

Sign up for our email and get the latest concert and movie news, ticket information, and other cool stuff before everyone else at BethlehemColonial.org.

**The Friends of the Colonial is a non-profit 501(c)3 organization.*

LETTERS FROM IRAQ

featuring Grammy Nominated Oud Master
Rahim AlHaj

Letters from Iraq expresses the love and pain of lives lived by the people of war-torn Iraq. Actual mailed letters and their stories are transposed into eight gripping compositions by NEA National Heritage Fellow Honoree and two-time Grammy-nominated Iraqi-American composer and oud player, Rahim AlHaj with string quartet featuring Katherine Liccardo, violin, Matt Consul, violin, Kallie Sugatski, viola, Ben Noyes, cello, and John Clark, bass. He says, "Music can make us laugh, make us cry, make us march into war. I want to make music to make us realize peace." This music is of deep emotion and great beauty, melding mastery of Iraqi and Western classical genres alike to form something entirely new.

Sponsored by Elise Drake

SATURDAY, MAY 7, 8 PM

TICKETS: \$29, \$37, \$45

"Unique combination of traditional and innovative techniques. AlHaj's spontaneous inventions are constantly fascinating."

—LOS ANGELES TIMES



FRIDAY, MAY 13, 8 PM

TICKETS: \$44, \$52, \$60

PAULA POUNDSTONE

Emmy Award-Winning Comedian,
Author, and Actress

Paula Poundstone is known for her smart, observational humor and a spontaneous wit that has become the stuff of legend. Time magazine, in the March 2020 "Best of" issue, listed Paula's HBO special, *Cats, Cops and Stuff* as one of The 5 Funniest Stand-Up Specials Ever. Paula can be heard weekly as the host of the comedy podcast, *Nobody Listens to Paula Poundstone* and as a regular panelist on NPR's comedy news quiz, *Wait Wait...Don't Tell Me!*

Sponsored by Tami Nason

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*I am proud to support
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the cultural life and economic health
of the North Country.*

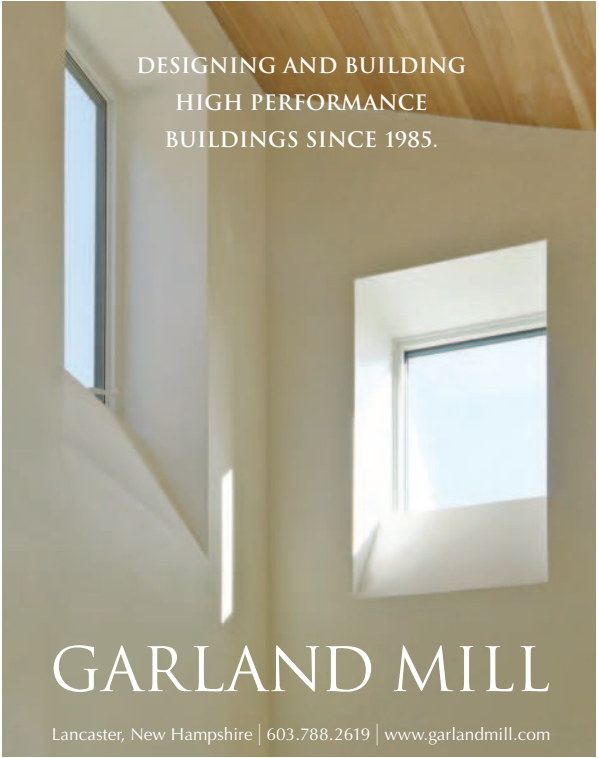
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MAY 26 REEL ROCK 16

A collection of the year's best climbing films, delivering jaw-dropping action, soulful journeys and rollicking humor.

JUNE 10 SANCTITY OF SPACE

Inspired by the photography of legendary explorer Brad Washburn, three friends traverse some of Alaska's most challenging peaks.

JULY 14 LONG LIVE CHAINSAW

The true story of the meteoric rise, untimely death and long-lasting legacy of Canadian downhill mountain bike legend, Stevie Smith.

AUG. 19 NO MAN'S LAND FILM FESTIVAL

A celebration of the fantastic women around us who are doing extraordinary things.

SEPT. 15 AGAINST THE CURRENT

Veiga Grétarsdóttir, a trans kayaker, attempts to paddle the circumference of Iceland, counter-clockwise and against the current.

OCT. 20 MOUNTAIN REVELATIONS

Follow three professional snowboarders – Jeremy Jones, Ryan Hudson, and Rafael Pease – on a human-powered 10-day mission in a remote corner of Alaska's Chugach Mountain Range.

Sponsored by North Country Climbing Center, Carlson's Lodge, The White Mountain School, Appalachian Mountain Club, and Rek'-lis Brewing

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THE GHOST OF PAUL REVERE

SATURDAY, JUNE 18, 8 PM

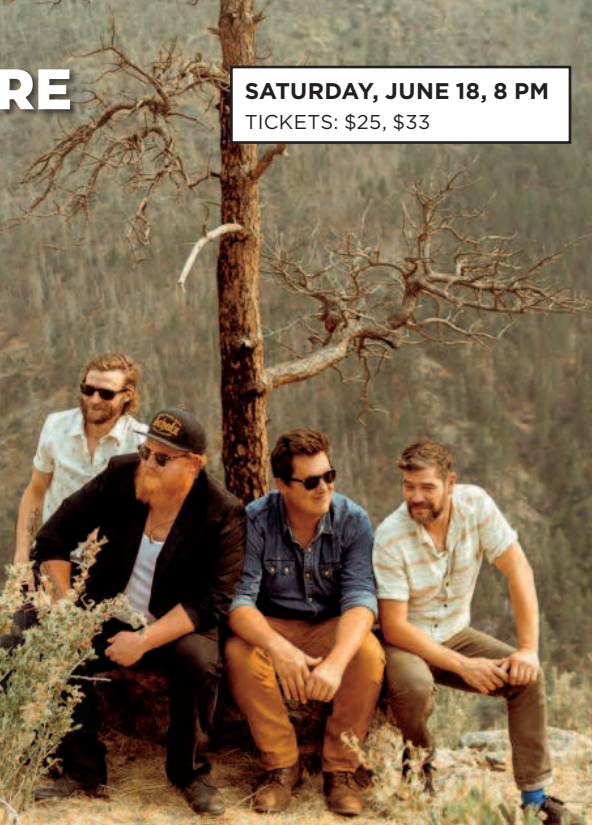
TICKETS: \$25, \$33

Music stitches together a strong community around The Ghost of Paul Revere. The Maine four piece—Max Davis, Sean McCarthy, Griffin Sherry and Chuck Gagne—examine life's ebbs and flows through a distinct and dynamic distillation of folk, rock and alternative. Since forming in 2011, the band has created a following that has propelled them from a local to a national level. After releasing *North* in 2012, their signature style progressed garnering acclaim from Billboard, Boston Globe, AXS, No Depression, Relix, and The Boot, who appropriately dubbed them, "not quite bluegrass, not quite country, not quite rock 'n' roll, but kind of all three combined. The band has performed alongside The Avett Brothers, Jason Isbell, The Revivalists, Bela Fleck, and The Infamous Stringdusters, sold out countless headlining gigs, and appeared at major festivals nationwide.

"The Maine-grown, foot-stompin' holler-folk quartet create the type of music for which festivals are made."

—THE BOSTON GLOBE

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Science on Screen

Creative pairings of current, classic, cult, and documentary films with lively introductions by notable figures from the world of science, technology, and medicine.

Presentations: 7:30 pm | Films: 8 pm



Embracing Plant Medicines as Spirit Guides

SATURDAY, MAY 28
7:30 PM

Join ecologist Simone Whitecloud, Ph.D. in discussing plant guides to cross the Western science/Indigenous divide followed by a screening of the film:

Embrace of the Serpent

Directed by Ciro Guerra (2015), 125 min., NR, winner Cannes Film Festival, Academy Award Nominee for Best Foreign Language Film



Are We Alone, and Does it Matter?

THURSDAY, JUNE 2
7:30 PM

Join Douglas Arion, Ph.D., the Executive Director of Mountains of Stars and Professor Emeritus of Physics and Astronomy at Carthage College in a discussion of our place in the universe, followed by a screening of the film:

Contact

Adapted from the Carl Sagan novel, directed by Robert Zemeckis, (1997), Starring: Jodie Foster, 150 min., PG



Understanding the Nature of Matter with Polarized Targets

THURSDAY, JUNE 23
7:30 PM

Join Dr. Elena Long, Asst. Professor in the University of New Hampshire Department of Physics and Astronomy, in a discussion of quantum physics followed by a screening of the film:

Everything Everywhere All at Once

Directed by Dan Kwan & Daniel Scheinert (2022), Starring: Michelle Yeoh, Stephanie Hsu, Ke Huy Quan, 139 min., R

The Colonial's Science on Screen programs are presented in partnership with White Mountain Science, Inc. (WMSI). Visit WMSI's website to learn more about its mission to excite kids and teachers about STEM knowledge and skills and help them grow as creative problem solvers.

An initiative of the Coolidge Corner Theatre with major support from The Alfred P. Sloan Foundation.

OSHIMA BROTHERS

Maine-based indie duo, Oshima Brothers' have been creating music together since childhood. The brothers blend songs from the heart with blood harmonies to produce a "roots-based pop sound that is infectious" (NPR). On stage, Sean and Jamie offer lush vocals, live looping, foot percussion, electric and acoustic guitars, vintage keyboard and bass—often all at once. They want every show to feel like a deep breath, a dance party and a sonic embrace. Maine Public Radio's Sara Willis describes their songs as "beautiful, those brother harmonies can't be beat. They are uplifting and, let's face it, we need uplifting these days."



SUNDAY, JULY 3, 8 PM

TICKETS: \$18, \$26

Sponsored by Scott Hunt & Samuel Adams

COYOTE ISLAND

Coyote Island is a four-piece band and the musical vision of Mike O'Hehir, a multi-instrumentalist and songwriter from Maine. After writing folk songs for many years, O'Hehir began exploring different genres including pop, rhythm & blues, South American & African percussion, 60's surf rock, and reggae. The result is a style of music that's truly unique. It's uplifting, playful, and radio friendly, yet carries a deep message to the listener. It's about embracing the human journey, coming together, finding peace, and having fun.



Come to Bethlehem for Fourth of July weekend fun with events at The Colonial Theatre & Rek'-lis Brewery! Stay tuned for more information.

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WEDNESDAYS @ 11 AM JULY & AUGUST

The Colonial's Summer Children's Series
is anchored on alternate weeks by the
Weathervane Theatre's Patchwork Players.

- July 6 **Patchwork Players:** Pop Jamz: Impossible Karaoke. Do you love pop music old and new? Inspired by Jimmy Fallon's game show "That's My Jam".
- July 13 **Piti Theatre Company** presents To Bee or Not To Bee: Farmer James' comic, tragic, and ultimately hopeful story complete with puppetry, clowning, dance, and live music.
- July 20 **Patchwork Players:** Where the Wild Things Are: A unique adaptation based on the beloved book by Maurice Sendak.
- July 27 **Sing-A-Long with Nappy's Puppets.** How many of these songs do you know: Little Bunny Foo-Foo? Five Little Ducks? The Old Lady Who Swallowed a Fly?
- Aug. 3 **Patchwork Players:** Best Of... Becoming Patchwork: Oh no, You missed a show! Have no fear, the Best of PW is here.
- Aug. 10 **Annie & Safari Bob of the Natural Wonder Band** create and perform fun-filled, interactive songs and dances about the wonders of nature.
- Aug. 17 **Patchwork Players:** Camp Kindness! A place where the power of kindness can make anything possible.

ALL TICKETS: \$7 at the door
Group discounts available, please call for information.

**Sponsored by the Nancy F. Vaughan Fund of the
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SAM BUSH

Grammy Award-winning
Multi-instrumentalist

There may be no more uplifting sight in bluegrass than watching the irrepressible Sam Bush rock the stage.

Founder of the rock/bluegrass fusion band, New Grass Revival, and innovator of the “newgrass” genre, Bush is a dynamic, joyous performer, and among the most entertaining artists in acoustic music. Masterful on mandolin and fiddle, Bush loves his music and his fans love him.

Revered for both his solo and sideman work, which includes Emmylou Harris, Lyle Lovett, and Béla Fleck, he has soaked up honors such as an Americana Music Association Lifetime Achievement Award and suite of Grammys and International Bluegrass Music Association trophies, and 2020 inductee into the International Bluegrass Music Hall of Fame as a member of New Grass Revival. Bush still strives relentlessly to create something new.

Sponsored by Woodsville Guaranty Savings Bank
& Great North Aleworks

SATURDAY, JULY 16, 8 PM

TICKETS: \$44, \$52, \$60



GRAMMY NOMINEE

JONTAVIOUS WILLIS

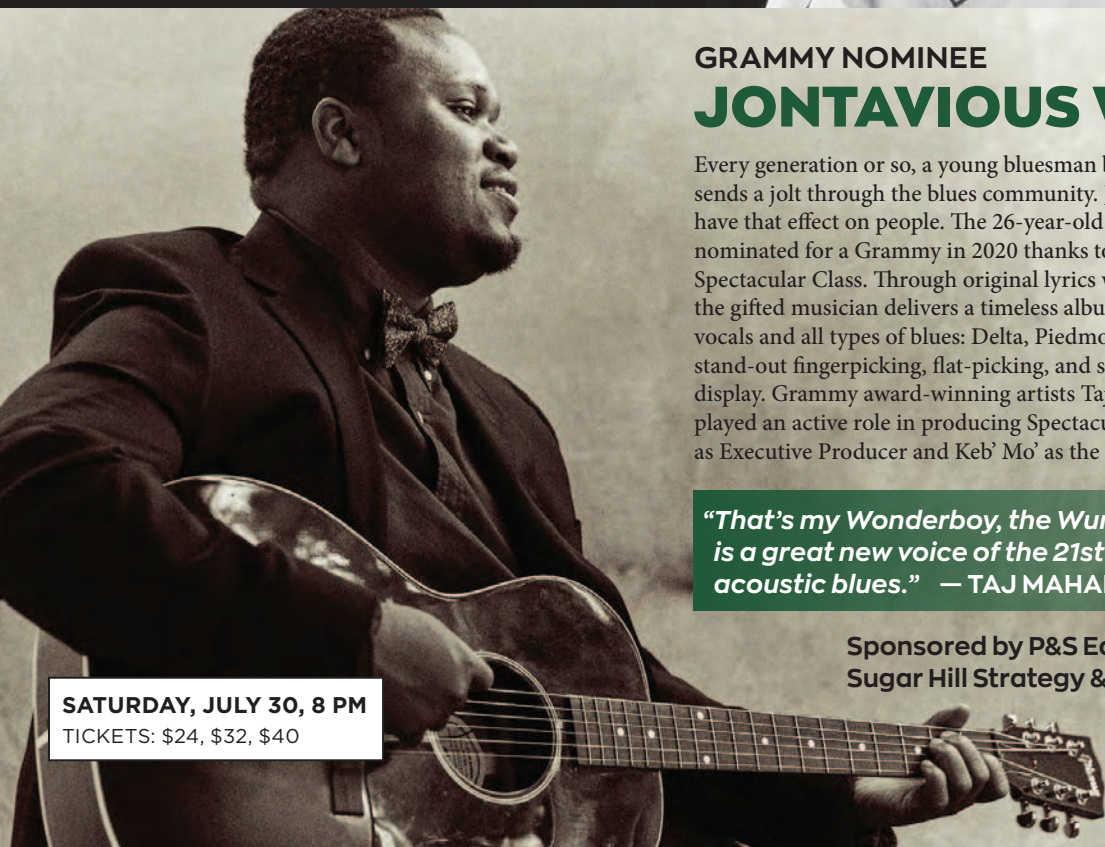
Every generation or so, a young bluesman bursts onto the scene and sends a jolt through the blues community. Jontavious Willis may just have that effect on people. The 26-year-old multi-instrumentalist was nominated for a Grammy in 2020 thanks to his latest album, *Spectacular Class*. Through original lyrics written by Willis himself, the gifted musician delivers a timeless album that features dynamic vocals and all types of blues: Delta, Piedmont, Texas, and Gospel. His stand-out fingerpicking, flat-picking, and slide prowess are also on display. Grammy award-winning artists Taj Mahal and Keb' Mo' played an active role in producing *Spectacular Class* with Taj Mahal as Executive Producer and Keb' Mo' as the Producer.

“That’s my Wonderboy, the Wunderkind. Jontavious is a great new voice of the 21st century in the acoustic blues.” — TAJ MAHAL

Sponsored by P&S Equipment,
Sugar Hill Strategy & Switchback Brewing

SATURDAY, JULY 30, 8 PM

TICKETS: \$24, \$32, \$40





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MONDAY-FRIDAY, AUG. 1-5 & 8-12, 10 AM-4 PM
WORLD PREMIERE SCREENING: AUG. 14

Join us for a two-week filmmaking intensive for High School students ages 14-18

The Colonial Theatre is proud to offer a two-week filmmaking intensive *White Mountain Cinema Camp: Script to Screen* August 1st-5th and 8th-12th. High School students ages 14-18 will work with industry professionals to learn and experience the cinematic process from script to screen. Students will learn how to build a story, use tools in pre-production, work with professional equipment and standard editing practices to create a polished product. Students will work alongside the instructors as a production crew as seen on sets of a professional film. During their time at the camp, the students will create a group short film and learn new skills to create their own films beyond the classroom. The final films will be premiered in a public showcase at The Colonial Theatre where students will host a Q&A.

Class size is limited to 15 students on a first-come, first-served basis and an enrollment fee of \$25 is required.

For registration & information visit BethlehemColonial.org

THE INSTRUCTORS

Alex Shea teaches filmmaking at St. Johnsbury Academy and has worked on several documentaries, commercials and narrative films. Alex has worked alongside directors Alma Har'el, Jamie Yerkes and Bess O'Brien, and works as a freelance filmmaker.

Midnight Industries, Phillip Renton & Austin Pellegrino, is a video production studio that has a deep and extensive background working in different fields of the entertainment industry. Austin worked alongside Jay Craven on the set of *Martin Eden*—a feature-length adaptation of Jack London's famous novella. Austin is head of editing for Midnight Industries. Phillip has worked on the set of many local short films and productions Directed by Jay Craven, James Lantz and Patrick Kennedy. Phillip is the in-house cinematographer at Midnight Industries.

Sponsored by Nancy & Julian Czarny, William Oppenheimer, and the New Hampshire Charitable Foundation.

Lunch provided by Rek'-lis Brewing.

OUR SUPPORTERS

FISCAL YEAR ENDING SEPT. 30, 2021

We would like to thank everyone who so generously supported The Colonial over the past two years. The net result of this community's commitment to supporting the arts has been to provide northern New Hampshire with a multi-functional, versatile, and sustainable cultural center for the foreseeable future. As we continue to grow we want you to know your support makes a difference!

**Asterisks indicate our Sustaining Donors, who graciously support The Colonial with automatic monthly contributions.*

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Celebrating Patsie Bonardi's 90th Birthday
Friends and family of Patsie Bonardi came together to celebrate her 90th Birthday on June 3, 2021. Patsie has been a longtime fan and supporter of The Colonial Theatre and chose The Colonial to be the recipient of donations in her honor.

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We try to keep good records— but don't always succeed! Please let us know if something is amiss: misspellings, missing partners or spouses? We will find them and return them to their rightful place.



FRIDAY, AUG. 26, 8 PM
TICKETS: \$32, \$40, \$48

Latin Grammy Winner
GABY MORENO

Since moving to Los Angeles from her native Guatemala, singer-songwriter-producer Gaby Moreno has released 5 albums, earned a Grammy nomination for *Illusion* (Best Latin Pop Album, 2017), an Emmy nomination (for co-writing the “Parks & Recreation” theme song), and won a Latin Grammy (Best New Artist, 2013). In 2006 she took the Grand Prize in the John Lennon Songwriting Contest, the first contestant in the Latin category to win Song of the Year (she’s now a judge). Gaby also sings the theme song and voices a character (Marlena) on the multi Emmy Award-winning Disney children’s television series, “Elena of Avalor,” which features Disney’s first Latina princess. Moreno has shared the international stage with pop music luminaries such as Bono, Andrea Bocelli, Tracy Chapman, Ani DiFranco, Punch Brothers, Hugh Laurie, Caexico, David Gray and more.

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Award-winning Stand-up Comedian & Actress

MARIA BAMFORD

Maria Bamford is revered for her deeply personal and experimental comedy about mental illness. She starred in the surreal, semi-autobiographical Netflix comedy series *Lady Dynamite*, about a comedian who suffers a nervous breakdown, and is the star of three unconventional hour-long stand-up specials: *Weakness is the Brand*, *Old Baby* and *Maria Bamford, the special, special, special!* Maria was the first female comic to have two half-hour Comedy Central Presents specials and starred alongside Patton Oswalt, Zach Galifianakis and Brian Posehn in the Comedy Central series *The Comedians of Comedy* and Netflix's *Comedians of Comedy: The Movie*. She also created and starred in the cult hit web series *The Maria Bamford Show*, in which she plays all the characters. Maria's late night appearances include *CONAN*, *The Tonight Show*, *The Late Show with Stephen Colbert* and *Late Night with Seth Meyers*.

Stephen Colbert called her his "favorite comedian on earth" and Judd Apatow said she is "the funniest woman in the world."

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FRIDAY, SEPT 16, 8 PM
TICKETS: \$44, \$52, \$60



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Grammy Winner
BEUSOLEIL
AVEC MICHAEL DOUCET

For the past 45 years, Beausoleil avec Michael Doucet has been making some of the most potent and popular Cajun music on the planet and they are now back on the road with their farewell tour “One Last Time—Au Revoir!” Born out of the rich Acadian ancestry of its members, and created and driven by bandleader Michael Doucet, Beausoleil is notorious for bringing even the most staid audience to its feet. Their distinctive sound derives from the distilled spirits of New Orleans jazz, blues rock, folk, swamp pop, Zydeco, country and bluegrass, captivating listeners

SATURDAY, SEPT. 24, 8 PM
 TICKETS: \$32, \$40

from the Jazz and Heritage Festival in New Orleans to Carnegie Hall. Since becoming the first Cajun band to win a GRAMMY, Beausoleil has garnered many accolades, including twelve GRAMMY nominations. Their music is so integral to the Cajun culture that they have been featured on the New Orleans-based hit HBO program “Treme.”

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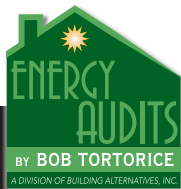
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25th ANNUAL MANHATTAN SHORT FILM FESTIVAL



FRIDAY, SEPT. 30, 7:30 PM
SATURDAY, OCT. 1, 5 PM & 8 PM
TICKETS: \$10, \$12

Join us September 30th & October 1st when over 100,000 film lovers in over 300 cities across six continents gather during one week in cinemas, museums and universities for one purpose—to view and vote on the finalists' films in the 25th Annual Manhattan Short Film Festival.

MANHATTAN SHORT is not a touring festival; rather, it is an instantaneous celebration that occurs simultaneously across the

globe, bringing great films to great venues and allowing the audiences to select their favorites. If the film festival experience truly is about getting great works in front of as many eyes as possible, MANHATTAN SHORT offers the ultimate platform—one that sees its films screened in Sydney, Mumbai, Moscow, Vienna, Cape Town to cinemas in all 50 states of the United States and Bethlehem, NH—and you are the judge!



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Volunteer Profile: Tom Cuddihy

When the ‘revived’ Colonial Theater opened, I knew I wanted to help in some way. I became a projectionist, which also means I’m in the ticket booth before the movie. That’s what I like best about being a Colonial Theater volunteer—seeing and greeting patrons, both regulars and occasional, who want to see movies that are not available in the mainstream theaters. I also enjoy the tech aspect of the projection booth, making sure that each movie is run under the best possible conditions. Before the theater went digital, all films were shown on an old-school projector. I would sweat every time I started it up, hoping that all the sprockets were threaded correctly. Mostly it all went fine, but there was this one time...

All the film running through the old projector would come from a large horizontal, spinning feed platter. It would be fed through all the sockets, past the lens, and end up on another spinning take-up platter. In 2005 we were showing ‘Aristide and the Endless Revolution,’ about the coup that ousted Jean-Bertrand Aristide as the president of Haiti. All was well for 30 minutes. I was in the audience watching. Then, in horror, I saw the classic screen shot of the frames of the film burning up on the screen in front of me. Rushing upstairs, I saw the projector had seized up. I shut everything down. I had forgotten to flip one little switch on the take-up platter. It had worked for a third of the movie, but eventually it could take up no more. I had to go down and send everybody home.

Overall, though, it’s the sense of community that goes with volunteering that makes this a fun and worthwhile job. I hope to keep volunteering at The Colonial for as long as I can.

—Tom Cuddihy

Tom Cuddihy has been a volunteer with The Colonial since we opened our doors in 2002. Every Wednesday you can find him in the ticket booth selling two-for-one Buddy Night tickets and projecting our matinee feature film. He’s seen The Colonial through the transition from the 35 millimeter film format to our new digital projector system and sat on our first Board of Directors—we can’t imagine The Colonial without him!!

Thank you for being a stellar volunteer and a part of The Colonial family!!

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JOE HENRY

SATURDAY, OCT. 8, 8 PM
TICKETS: \$29, \$37, \$45

In a career spanning more than 30 years, three-time GRAMMY winner Joe Henry has left an indelible and unique imprint on American popular music. Known for his exploration of the human experience, Henry is a hyper-literate storyteller, by turns dark, devastating and hopeful.

His artist collaborations cross a variety of genres including T Bone Burnett, Ornette Coleman, and Billy Bragg with whom he was nominated for “Duo/Group of the Year” by Americana Music Association for their collaborative album *Shine A Light: Field Recordings From The Great American Railroad*. As a producer, Henry has made albums for Bonnie Raitt, Elvis Costello, Rhiannon Giddens and Solomon Burke and he has scored films including *Jesus’s Son*, *Knocked Up* and *Motherhood*. Henry’s latest album, *The Gospel According To Water* was released in 2019.

“These are simple, wise, and sonically gorgeous songs.”
—ROSANNE CASH

“Here is the voice of a friend and brother who had been away too long. There is enough anger, enough misery in the world... so make room in your life for some beauty like this”
—ELVIS COSTELLO

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2022 FILM SERIES



Anniversary Classics

The Colonial Theatre’s Anniversary Classic Series celebrates films with significant birthdays this year.

Art on Screen

Art on Screen at The Colonial Theatre offers cinematic immersion into the incredible world of visual fine art.

Curtain Call

Curtain Call features all things musical from punk to opera on The Colonial Theatre screen.

Fly With Me

Travel vicariously with The Colonial Theatre and meet characters changed forever by the places they go.

Reel Outdoors

The Colonial Theatre’s Reel Outdoor series highlights the diversity of the outdoor experience.

Science on Screen

Creative pairings of current, classic, cult, and documentary films with lively introductions by notable figures from the world of science, technology, and medicine. Presented in partnership with White Mountain Science, Inc. (WMSI).

Spotlight Series

The Colonial Theatre’s Spotlight Series shines a light on independent, rare, or local films.

Wild Thing

The Colonial Theatre’s Wild Thing film series is created in partnership with Ammonoosuc Conservation Trust and highlights films about the natural world.

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4 - 5 PM -- Wednesdays

July 13 - *Sipping From the Nile*, Jean Naggar

July 27 - *The Last Kings of Shanghai*, Jonathan Kaufman

August 10 - *Serenade for Nadia*, Zulfu Livaneli

August 24 - *Concealed*, Esther Amini

Bethlehem Public Library - Conference Room, 2155 Main St., Bethlehem, NH



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6 - 9 PM

Thursdays, July 7, 21 ~ Aug 4, 18 ~ Sept 1

Colonial Theatre, Bethlehem

Details: www.bethlehemsynagogue.org/film



5 - 6 PM

~ Fridays, July 15, July 29 ~ Sunday, Aug 7 ~

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Details: www.bethlehemsynagogue.org/sounds



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THE ARCADIAN WILD

Led by songwriters Isaac Horn (guitar) and Lincoln Mick (mandolin), and with the support of Erik Coveney on bass and Bailey Warren on fiddle, The Arcadian Wild confidently inhabits and explores an intersection of genre, blending the traditional with the contemporary in order to create a unique acoustic sound that is simultaneously unified and diverse. With one foot planted firmly in choral and formal vocal music, and the other in progressive folk and bluegrass, the band offers up songs of invitation: calls to come and see, to find refuge and rest, or to journey and wonder.

Over the course of 2020, The Arcadian Wild released *Principium*, a four-movement song-cycle that explores human relationship, flourishing, degradation, and redemption. To help tell this story, the band has collaborated with filmmaker Greyson Welch to create a series of short films to accompany this unique project. The project culminated in the release of the *Principium* in February 2021, which debuted at #3 on the Billboard Bluegrass Chart.

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FRIDAY, OCT. 21, 8 PM
TICKETS: \$18, \$26, \$34



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BENDIGO FLETCHER

The sound of Bendigo Fletcher begins with the poetry that informs it. With songwriter Ryan Anderson's rangy, howling vocals as bedrock, the band's creation floats between pop and folk-rock textures, unconventional structure, and wordplay as a feeling that functions free from a confined form and culverts beyond the comfort zone of Americana. Anderson writes of intimate moments; revelations that occur on rhythmic steps through the woods; reflections on love and relationships. The songs are anecdotes, told not in the service of some grand moral conclusion, but as heady little hints at both the absurdity of the world and the awkward rewards of our living in it. Like a robin in the rafters or a couch in the garage.

FRIDAY, OCT. 28, 8 PM
TICKETS: \$25, \$33

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Windssock Theatre Camp - August 1 -12, 2022

389 Lancaster Road, Whitefield, New Hampshire, 03598

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*Live! at The Colonial Sponsor

Become A Sustaining Donor

An easy and a convenient way to maintain your membership and continuous support of The Colonial is to become a Sustaining Donor. It saves hundreds of dollars on postage, printing, and administrative costs. *Every monthly sustaining donation of \$10 or more includes an Annual Membership for an individual or household!*

To make your sustaining contribution online, please visit: bethlehemcolonial.org/make-a-donation.

*The Friends of the Colonial is a non-profit 501(c)3 organization.

MEMBER SPOTLIGHT



Emily Meacham & Doug Morin

How long have you been members of The Colonial?
1 year

Why did you become a member?

Movies, Bethlehem, popcorn—What's not to love? We became members to support this super community institution.

Do you have a favorite movie or musician?

We both like a good comedy or action movie. In 2021 though, our favorite by far was *Nine Days*, which we saw when we came to volunteer at the Colonial. We would have gone back to see it again, but we didn't catch it until the last showing.

Do you have a favorite Colonial event(s) and why?

We loved the Science On Screen outdoor movies this summer. The presenters were excellent and there's something magical about a movie outside on a summer evening.

What do you like best about The Colonial?

The community! It's more than just seeing a movie, we see friends and meet new folks each time we go. Also, let's be honest, the popcorn and M&Ms.

Do you have a favorite activity/hobby? (outside of Colonial programming of course)

Being in the woods, starting a farm (Tellman Hill Farm—pick your own apples coming soon!), and playing with our dog and two adorable cats.

Anything else you'd like us to know?

We're grateful to have such a fun place in our neighborhood, and look forward to enjoying even more offerings from the Colonial in a future when live shows and events return!

Thank you Emily & Doug!

Become a Member Today!



As a Colonial member you support great films, world-class music and entertainment, and quality family programing in the White Mountains.

BENEFITS INCLUDE:

- Discounts on all feature movies and most live events
- **Order LIVE! at The Colonial general admission tickets on-line with NO additional processing fees**
- **Members Mondays!** Get a free organic popcorn with your membership card
- A **FREE movie admission** for every 5 you attend
- Your house guests are welcome to all movies and live events at member's ticket prices when they accompany you to the Theatre
- The Colonial's Calendar of Events mailed to your home
- Weekly email with upcoming movies and events
- **Your Colonial membership will be honored with ticket discounts at Catamount Arts and KCP Presents, St. Johnsbury, VT; The Loading Dock and Upstage Players, Littleton, NH; St. Kieran Community Center for the Arts, Berlin, NH; and at Red River Theatres, Concord, NH. One membership, 7 venues!**
- **Your Colonial membership allows you to get member's prices at theaters across the country.** The Colonial is a participant in The **Art House Visiting Members Program** which allows members from participating theaters to visit any other participating theater and see a regularly scheduled film for the basic member discount. For a list of theaters visit: www.arthouseconvergence.org

Link Your Legacy to The Colonial Theatre

Our values, our interests, and our dreams are reflected in what we care about most—our families, our communities, and the organizations we love, such as The Colonial Theatre.

The Colonial's Legacy Society, our planned giving program, was established with its first bequest in 2009. That unexpected and generous gift created a foundation to assure The Colonial's long-term financial stability.

Now named the Huntington Legacy Society (in recognition of its initial donor), we encourage members, donors, and other supporters to include The Colonial Theatre in their estate planning. Your foresight and lasting support will allow The Colonial Theatre to continue serving our community for generations to come.

For more information on how to make a planned gift that benefits you, your loved ones, and The Colonial Theatre please call Christine Kelly, Executive Director, at 603-869-5603 or email ckelly@bethlehemcolonial.org.

JOIN US

SELECT MEMBERSHIP

- I would like _____ individual annual membership(s) at \$45 each
- or a household membership at \$90. Total number of household members _____

ADDITIONAL GIFTS TO THE COLONIAL

- I would like to support continued improvements and cultural programs with a tax deductible gift of:
- \$1000 \$500 \$250 \$100 \$50
- other \$ _____
- Any gift of \$250 or more includes a FREE individual or household membership

- Please keep my gift anonymous.

The Colonial Theatre is a 503(c)(3) non-profit organization

METHOD OF PAYMENT

Enclosed is my check for a total of \$ _____

Charge to my: Visa MasterCard Discover
 America Express

Card # _____ Exp. date ____/____/____ CSV _____

MEMBERSHIP INFORMATION

If you are currently a member, your membership expires on _____

Name _____

Mailing Address _____

City _____

State _____ Zip _____

e-mail _____
(to receive weekly updates)

I WOULD LIKE TO GIVE A GIFT MEMBERSHIP TO:

Name _____

Mailing Address _____

City _____

State _____ Zip _____

e-mail _____

Mail this form with your payment to:
THE COLONIAL THEATRE
PO Box 204, Bethlehem, NH 03574
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