Theatre Specs

Colonial Theatre
2050 Main Street, Bethlehem, NH 03574

Business Office (603) 869-5603 • gotoshow@BethlehemColonial.org

IG: bethlehemcolonial • FB: facebook.com/bethlehemcolonial • tw @colonialnh
Theatre Event Line 603-869-3422

Approx. Sq. Footage:

- Auditorium and Stage – 3,470
- Concession Area – 608
- Yarn Store – 466
- Backstage, VIP, Green Room – 880
- Back Office (Floor 2) – 825
- Patio – 1,400

Total: 7,649

SEATING: 299 shallow stadium seating with a gentle rake, concession area and 1400 sq. ft. covered patio with cafe seating for 60. 2 wheelchair spaces, Full audience wheelchair access to concession area, patio, and bathroom.

STAGE DIMENSIONS: 22 x 15.5’
- Proscenium opening – 14’ x 22’ Wide
- Back wall from plaster line – 16.5’
- Back wall from apron – 19.5’
- Wings: left & right 8 x 10’

DRESSING ROOM: Backstage, private bathroom, shower, couch, make-up counter.

GREEN ROOM: Backstage, table to comfortably seat 6 to 8 people, couch, sink, refrigerator.

Wi-Fi throughout – prioritized subnet for performers. Smoking is prohibited

Full artist wheelchair access to dressing room, green room, bathroom and stage.

ACCESS TO THE STAGE: Stage Right
**ORCHESTRA PIT:** None. However, there is an eleven-foot space between the first row of seats and the front of the stage suitable for a small orchestra.

**HOUSE PIANO:** Baldwin M #177379, 5’ 2” Baby Grand.

**SOUND:**

**Mixing Desk FOH:**
- Yamaha QL5
- 64 channels
- Highpass, noise gate, comp, eq - every channel/sub/send
- EFX including all SPX90/REV7 algorithms
- Wireless control via iOS devices
- Connected computer/24” monitor in booth
- Dedicated audio network/subnet

**Mixing Desk MON**
- Yamaha TF5
- 32 channels
- 12 aux sends
- Highpass, noise gate, comp, eq - every channel/sub/send
- 31 band eq on all aux
- Wireless control via iOS devices
- Dedicated audio network/subnet

**FOH**
- 2 Fulcrum Acoustics SB118 subs
- 2 Fulcrum Acoustics CX1595 (mains)
- 1 Fulcrum Acoustics CX896 (center fill)
- Ashly ne4400 digital processor/crossover (networked to booth computer)
- 7 QSC power amps (L, R, C, S)

**Snake**
- Ethercon Dante connect to (2) Yamaha Tio-1608
digital split at Tio for FOH/MON
- 32 in/12 out at stage (4 returns reserved for mains)

**Mics**
- 5 Shure SM58
- 2 Shure SM58 wireless
- 2 Shure SM57
- 2 Sennheiser E609
- 2 Rode NT5 small condensers
- 1 Audix D6 (kick)
- 1 Audix i5 (snare)
- 2 Audix D2 (high toms)
- 1 Audix D4 (floor tom)
- 2 Audix ADX-51 small condensers
DI boxes
- 2 Radial stereo DI
- 4 Whirlwind IMP2
- 2 Behringer DI20

Stands
- 4 Audix drum claw
- 12 tall boom stand
- 2 short boom stand
- 1 tall straight stand
- 2 guitar stands
- 1 keyboard X stand
- 2 keyboard X benches

Cables
- 25 XLR 25'
- 1 ProCo 8 in/4 out subsnake (backline)
- 1 Hosa 8channel subsnake 25' (add'l unit on request)
- Ebtech cable tester

Monitor wedges
- 3 QSC K10
- 5 Mackie SRM350

Sound Booth 6 x 6’ in center rear

Additional outboard gear, mic selection, PA speakers provided by House Engineer. Live multitrack recording information available upon request.

LIGHTING INVENTORY:
- 3 Trusses approx. 20’ apart:
  - 1st truss: F.O.H. Truss on electric hoist
  - 2nd truss: Downstage - Dead hung inside curtain
  - 3rd truss: Upstage - Pipe dead hung at rear of stage
- All cable is 20 amp G.P.C. All circuits run to 24 Channel 2sc, preset board

LAMPS:
- 12 – Source Four PAR 375w
- 8 – PAR 64 500w MFL
- 40- Chauvet LED PAR 56
- 2 - Moveable Head Twin Mini-Spots
- 3 – 6x9 375w
- 6 – 19 degree S4 375w
- 5 – 26 degree S4 375w
- 1 Follow Spot
- Haze Machine
- 20” Mirror Ball
- Assorted gels
LIGHTING CONTROL:
ETC 24 x 2.4K Sensor Pack CEM
ETC SMARTFADE ML Console 24 channel
also available:
1 - ADJ 3 channel LED console
2 - Chauvet 3 channel LED console
1 - Chauvet Obey40 LED console
Company Switch 200 Amp

Shorepower for buses and artist parking at the rear of the theater.

CONTACT INFORMATION:
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