



THE COLONIAL



Your ticket to the next great moment.

Theatre Specs

Colonial Theatre
2050 Main Street, Bethlehem, NH 03574

Business Office (603) 869-5603 • gotoshow@BethlehemColonial.org

IG: [bethlehemcolonial](https://www.instagram.com/bethlehemcolonial) • FB: [facebook.com/bethlehemcolonial](https://www.facebook.com/bethlehemcolonial) • tw [@colonialnh](https://twitter.com/colonialnh)
Theatre Event Line 603-869-3422

Approx. Sq. Footage:

Auditorium and Stage – 3,470
Concession Area – 608
Yarn Store – 466
Backstage, VIP, Green Room – 880
Back Office (Floor 2) – 825
Patio – 1,400

Total: 7,649

SEATING: 299 shallow stadium seating with a gentle rake, concession area and 1400 sq. ft. covered patio with cafe seating for 60. 2 wheelchair spaces, Full audience wheelchair access to concession area, patio, and bathroom.

STAGE DIMENSIONS: 22 x 15.5'

Proscenium opening – 14' x 22' Wide
Back wall from plaster line – 16.5'
Back wall from apron – 19.5'
Wings: left & right 8 x 10'

DRESSING ROOM: Backstage, private bathroom, shower, couch, make-up counter.

GREEN ROOM: Backstage, table to comfortably seat 6 to 8 people, couch, sink, refrigerator.

Wi-Fi throughout – prioritized subnet for performers. Smoking is prohibited

Full artist wheelchair access to dressing room, green room, bathroom and stage.

ACCESS TO THE STAGE: Stage Right

ORCHESTRA PIT: None. However, there is an eleven-foot space between the first row of seats and the front of the stage suitable for a small orchestra.

HOUSE PIANO: Baldwin M #177379, 5' 2" Baby Grand.

SOUND:

Mixing Desk FOH:

Yamaha QL5
64 channels
Highpass, noise gate, comp, eq - every channel/sub/send
EFX including all SPX90/REV7 algorithms
Wireless control via iOS devices
Connected computer/24" monitor in booth
Dedicated audio network/subnet

Mixing Desk MON

Yamaha TF5
32 channels
12 aux sends
Highpass, noise gate, comp, eq - every channel/sub/send
31 band eq on all aux
Wireless control via iOS devices
Dedicated audio network/subnet

FOH

2 Fulcrum Acoustics SB118 subs
2 Fulcrum Acoustics CX1595 (mains)
1 Fulcrum Acoustics CX896 (center fill)
Ashly ne4400 digital processor/crossover (networked to booth computer)
7 QSC power amps (L, R, C, S)

Snake

Ethercon Dante connect to (2) Yamaha Tio-1608
digital split at Tio for FOH/MON
32 in/12 out at stage (4 returns reserved for mains)

Mics

5 Shure SM58
2 Shure SM58 wireless
2 Shure SM57
2 Sennheiser E609
2 Rode NT5 small condensers
1 Audix D6 (kick)
1 Audix i5 (snare)
2 Audix D2 (high toms)
1 Audix D4 (floor tom)
2 Audix ADX-51 small condensers

DI boxes

2 Radial stereo DI
4 Whirlwind IMP2
2 Behringer DI20

Stands

4 Audix drum claw
12 tall boom stand
2 short boom stand
1 tall straight stand
2 guitar stands
1 keyboard X stand
2 keyboard X benches

Cables

25 XLR 25'
1 ProCo 8 in/4 out subsnake (backline)
1 Hosa 8channel subsnake 25' (add'l unit on request)
Ebtech cable tester

Monitor wedges

3 QSC K10
5 Mackie SRM350

Sound Booth 6 x 6' in center rear

Additional outboard gear, mic selection, PA speakers provided by House Engineer. Live multitrack recording information available upon request.

LIGHTING INVENTORY:

3 Trusses approx. 20' apart:
1st truss: F.O.H. Truss on electric hoist
2nd truss: Downstage - Dead hung inside curtain
3rd truss: Upstage - Pipe dead hung at rear of stage
All cable is 20 amp G.P.C. All circuits run to 24 Channel 2sc, preset board

LAMPS:

12 – Source Four PAR 375w
8 – PAR 64 500w MFL
40- Chauvet LED PAR 56
2 - Moveable Head Twin Mini-Spots
3 – 6x9 375w
6 – 19 degree S4 375w
5 – 26 degree S4 375w
1 Follow Spot
Haze Machine
20" Mirror Ball
Assorted gels

LIGHTING CONTROL:

ETC 24 x 2.4K Sensor Pack CEM
ETC SMARTFADE ML Console 24 channel
also available:
1 - ADJ 3 channel LED console
2 - Chauvet 3 channel LED console
1 - Chauvet Obey40 LED console
Company Switch 200 Amp

Shorepower for buses and artist parking at the rear of the theater.

CONTACT INFORMATION:

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