BY ANGEL LARCOM

Contributing Writer

BY JUSTIN ROSHAK

Catherine Harnden, North Country dynamo

Pro athlete Catherine Harnden of Bretton Woods pops a wheelie on her mountain bike while on her travels.

Lincoln takes on new waste disposal challenges

BETHLEHEM — In a policy change, Lincoln’s Solid Waste Facility will now accept commercial light bulbs alongside other forms of hazardous waste, including refrigerators, the Lincoln Board of Selectmen reported out last week.

While supportive of the expansion, he emphasized the importance of widely publicizing the decision, and recom- mend that the solid waste facility adopt a written statement of pol- icy on private and commercial waste.

Lincoln requires that its high school stu- dents complete fifty hours of community ser- vice prior to graduation.

The changes will allow for larger groups, more

Colonial. The addition of more than 50 square feet of modernized green roof areas, offices, and back-up facilities now guarantees that a higher

collar performance will be able to take the stage at the Colonial.

The changes in policy could affect the operations of dozens of businesses. While supportive of the expansion, he emphasized the importance of widely publicizing the decision, and recom-

mend that the solid waste facility adopt a written statement of policy on private and commercial waste.

Waste, PAGE 7

LOWES

by ANGEL LARCOM

Lowes employees Ranae Bichell and Melissa Wheeler walk a tree outside Littleton High School

Lowes and Littleton partner with spring school cleaning

Dignazio recently wrote, “The hope and excitement that Dignazio recently wrote, “The hope and excitement

provisioned Ms. Haney’s "how-can-I-do-help attitude." Haney also helps or- ganize student council, and served as her high school class- mates complete fifty hours of community ser- vice prior to graduation.

They fulfill that through many different activi- ties, including reference- cases at Lakewood Elementary, reading to young children at the li- brary, and volunteering with Meals on Wheels.

"We come together as a community," said eighth-grader Chris- tian Shaffer, who started school alongside profes- sional landscapers and school leaders at 8 a.m.

Also on the job was

Catherine Harnden, North Country dynamo

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Longevity and sustainability at the Colonial

BETHELHEM — April 29 marked opening day of the 104th season at Colonial Theatre in Bethlehem, and it’s no secret the entire facility has been an extended la- bor of love for Executive Director, Stephan Diap- mous. It was with great hope and excitement and consistently find myself returning—more permanently now—when I ask what she’s doing. And proudly it declares it is hers." Harnden’s name is recog- nizable for many reasons. Her voice could be heard on the FM di- alog as co-host of both WLTN’s Morning Mix and Chicks Dishing programs over the last couple of years, and she has made two appear- nces on WMCN’s “New Hampshire Chronicle.” Last summer, she was featured in Outside Magazine, and over the winter, she could be found on many of Bos- tont’s television stations, as the “Face of Breton Woods.” Whatever the case, there is no doubt this young woman is someone to watch.

Chasing her older brother through all ski areas, and consistently find myself returning—more permanently now—when I ask what she’s doing. And proudly it declares it is hers." Harnden’s name is recog- nizable for many reasons. Her voice could be heard on the FM di- alog as co-host of both WLTN’s Morning Mix and Chicks Dishing programs over the last couple of years, and she has made two appear- nces on WMCN’s “New Hampshire Chronicle.” Last summer, she was featured in Outside Magazine, and over the winter, she could be found on many of Bos- tont’s television stations, as the “Face of Breton Woods.” Whatever the case, there is no doubt this young woman is someone to watch.

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The Rest of the Story

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The Colonial (Continued from Page A1)

A well-known acts and a younger vibe will now be possible.

According to Diganazio, “This allows us to bring a whole new level of artists to the theater. We would turn people away because we just didn’t have the facilities to handle their needs. And now, with acts like Aimee Mann, who is coming this year, it’s tremendously exciting.”

One remarkable achievement throughout the renovation project has been the team’s ability to preserve and reuse the historic elements of the theater. The original flooring was removed and reinstalled over stabilized foundations, both on the stage and on the theater floor itself. The entire theater has been repainted a lighter color, making it seem larger than before, and custom sound panels are being created by the Appalachian Stitching Company.

Dignazio mentioned the importance of supporting local businesses in the North Country, a topic important to many people in this area of New Hampshire. He pointed out that the entire expansion project has so far been achieved by contracting with area businesses.

“Everyone says you’ve got to get more young people. It’s hard to get more young people if you don’t have opportunities for them to come,” Dignazio said, discussing this season’s lineup and mentioning that they have booked Gangstagrass, an Emmy-nominated group who can be heard on the hit FX drama, Justified. Gangstagrass seamlessly fuses together the unlikely genres of rap and bluegrass.

With hip and youth-friendly groups like Gangstagrass guaranteed to get people up and dancing, it seems like the perfect time to have newly reinforced floors.

With a $600,000 price tag, phase one, the private stage of development, was made possible almost exclusively through grants, business sponsorships and private donations. Phase two, the public stage of development, is just around the corner, and it will bring even more robust amenities to Bethlehem’s landmark theater.

Lastly, Dignazio said, “What’s been really satisfying to me is the number of people from the towns around here that are announcing Bethlehem as a place to invest in. They see it as a part of their universe. And it’s not just the Colonial, it’s everything that’s happening here. Now Bethlehem is a place they want to go.”